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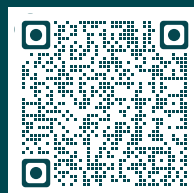
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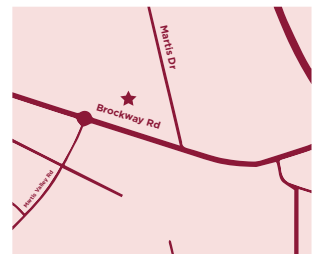


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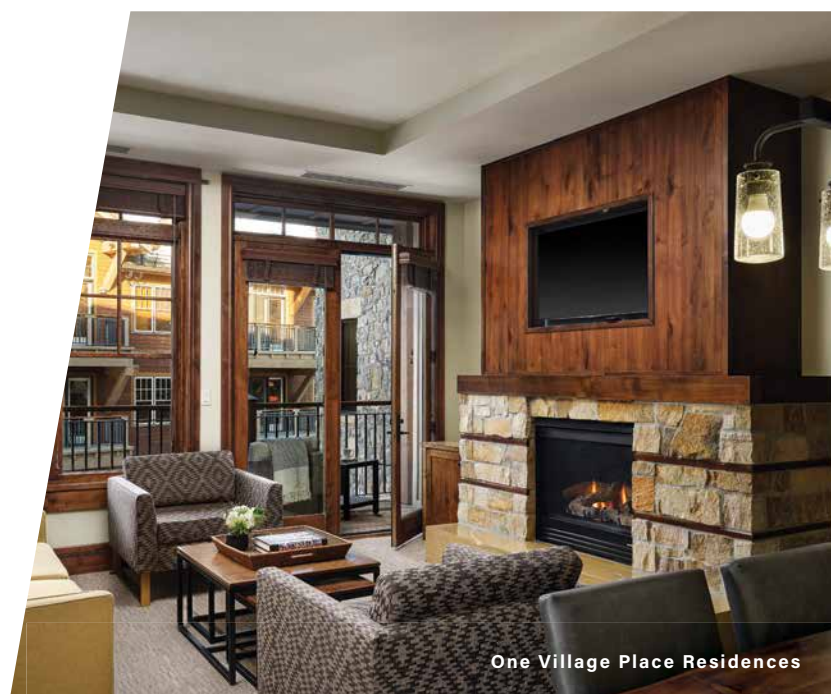


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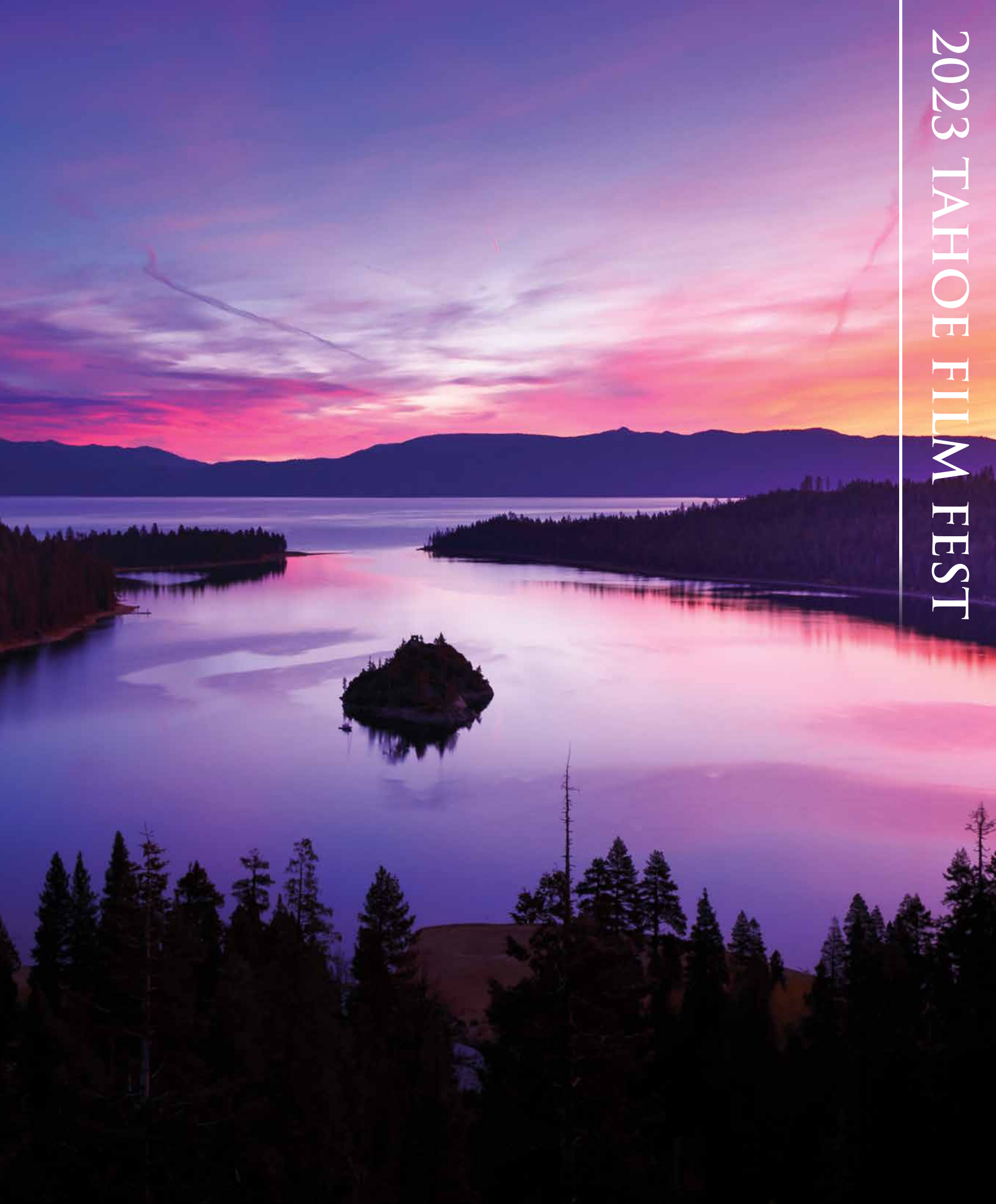
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# 2023 TAHOE FILM FEST







OPENING NIGHT FILM

# MAESTRO

**2023 (USA) 129 minutes**

**Directed by:** Bradley Cooper



Bradley Cooper and Carey Mulligan deliver stunning performances as Leonard Bernstein and his wife, actress Felicia Montealegre, in this intimate portrait of a marriage that spanned more than 25 years. Bernstein was an indispensable figure in the history of classical music, as a conductor, composer, pianist, and educator. Certainly, the dominant American conductor of the late 20th century, he accomplished as much as anyone in making "serious" music intelligible to a broad audience. With breathtaking sweep, *Maestro* reflects on Bernstein's life, career, and marriage with Felicia, which endured through his many liaisons. The film marks Cooper's return to the director's chair following his triumphant *A STAR IS BORN*. Co-scripting with Josh Singer, he's also among its producers along with Martin Scorsese and Steven Spielberg. Against an evolving film canvas of black-and-white and color, his extraordinary portrayal captures Bernstein's bold and charismatic conducting style, animated by music from the maestro himself.

*2023 Venice Film Festival*  
*2023 New York Film Festival*  
*2023 AFI Film Festival*





CENTERPIECE SPOTLIGHT FILM

# MAY DECEMBER

**2023 (USA) 113 minutes**

**Directed by:** Todd Haynes

In this sharp new romantic drama from director Todd Haynes, a sly battle of wills ensues when an actress (Natalie Portman) spends time with the housewife (Julianne Moore) she's been hired to portray: a former tabloid queen whose shocking affair with an underage schoolboy made headlines 20 years earlier. The once-illicit lovers are married now, with a couple of kids, but the legacy of the scandal still stirs up a tangled web of emotions. Where is the line between research and flirtation, between naiveté and delusion? Where does assumption end and judgment begin? No stranger to the complexity of relationships, Haynes of *Far from Heaven* and *Carol* fame, once again resists easy answers, instead offering plenty of stunning revelations, with family secrets revealed, surprise motivations surfaced, and audience expectations engrossingly subverted.

*2023 Cannes Film Festival - Nominated Palme d'Or*  
*2023 New York Film Festival*  
*2023 Chicago International Film Festival*



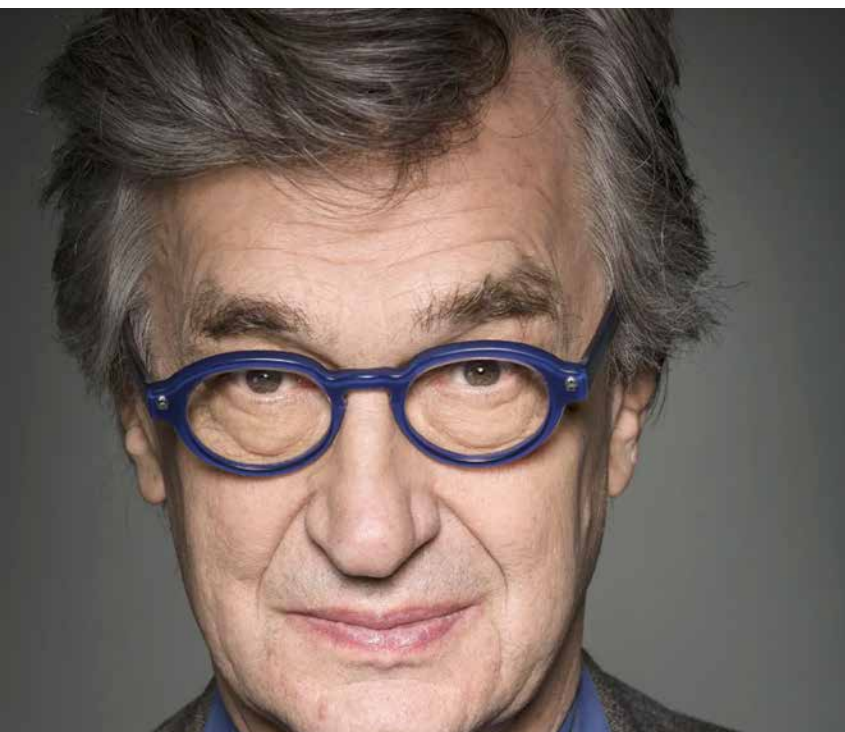




# PERFECT DAYS

**2023 (JAPAN) 125 minutes**

**Directed by:** Wim Wenders



Kōji Yakusho mesmerizes as Hiramasa, a contented middle-aged man living a structured life as a Tokyo toilet cleaner in Wim Wenders' poetic and contemplative new film. The drama weaves together short stories that reveal how Hiramasa's deep passion for music, books, and tree photography enriches his daily routine. As the film elegantly unfolds, unexpected encounters add detail to the façade of Hiramasa's generosity and simplicity. Wenders' delicate filmmaking captures Tokyo's essence through carefully framed shots, enhancing the viewer's connection with the city. Music, mainly 1960s pop, becomes a narrative thread, reflecting Hiramasa's emotional state. His moods resonate with classics from Nina Simone and Van Morrison, the Animals' "House of the Rising Sun," and even Lou Reed's "Perfect Day." It's impossible not to be engrossed by Yakusho's captivating, subtle, and passionate performance, for which he won the Best Actor award at this year's Cannes, where the film also deservedly won the Ecumenical Jury Prize.

*2023 Telluride Film Festival*

*2023 New York Film Festival*

*2023 Cannes Film Festival - Best Actor - Ecumenical Jury Prize - Nominated - Palme d'Or*





# EILEEN

**2023 (USA) 97 minutes**

**Directed by:** William Oldroyd

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Based on the book of the same name by bestselling author, Ottessa Moshfegh and set during a bitter 1964 Massachusetts winter, *EILEEN* is the story of a young secretary named Eileen (Thomasin McKenzie) who becomes enchanted by Rebecca (Anne Hathaway), the glamorous new counselor at the prison where she works. Their budding friendship takes a twisted turn when Rebecca reveals a dark secret — throwing Eileen onto a sinister path. William Oldroyd's *EILEEN* is a neo-noir that upends audience expectations with each new twist and turn, leading to jaw-dropping revelations and an unforgettable finale.

*2023 Sundance Film Festival*  
*2023 Savannah Film Festival*







# THE TASTE OF THINGS

**2023 (FRANCE) 145 minutes**

**Directed by:** Tran Anh Hung



Trần Anh Hùng won Best Director at Cannes for this sumptuous and impossibly romantic film that pays tribute to love, food, and *joie de vivre*. Based on a Marcel Rouff novel, *The Taste of Things* stars Juliette Binoche as Eugénie, a renowned 19th-century chef who partners with the gourmet Dodin (Benoît Magimel) to create gustatory pleasures. They've become lovers over the years, but Eugénie refuses to marry him, citing a desire to maintain her independence. That tension brings additional spice to a film inclined to linger over delicious dishes, charting a nuanced and touching relationship between strong-willed, deeply affectionate individuals with intertwined yet separate lives. Trần (*The Scent of Green Papaya*, *Norwegian Wood*) deftly presents this culinary world as a reminder of how our passions give us meaning. The cast is superb, with Binoche especially divine as a witty, elegant cook who sees in every meal the possibility for creativity and personal expression. No wonder Dodin adores Eugénie so — viewers will feel the same.

*2023 Cannes Film Festival - Best Director - Nominated - Palme d'Or*

*Official Selection from France in the Best International Feature Film category for the 2024 Academy Awards.*





# THE SHADOW OF THE SUN

**2023 (VENEZUELA, USA) 100 minutes**

**Directed by:** Miguel Angel Ferrer

Leo is a worker with a rocker past. Plagued by his debts, he does anything to stay afloat. One day, Álex, his deaf brother, offers him to participate in a musical contest. Forced by circumstances, Leo must take a leap of faith, unearth his talent and do the impossible to change his present and his brother's future by uniting his voices on an unforgettable journey.

*2023 Monterrey International Film Festival - Best Film*

*Official Selection from Venezuela in the Best International Feature category for the 2024 Academy Awards.*







This Special Presentation will take place the weekend following the Film Fest - Dec 9 & 10

# EXTRAPOLATIONS

**2023 (USA) 4 60-minute episodes**

**Directed by:** Scott Z. Burns



This series from Apple TV+ is a bracing drama from writer, director and executive director Scott Z. Burns that introduces a near future where the chaotic effects of climate change have become embedded into our everyday lives. Four interwoven stories about love, work, faith and family from across the globe will explore the intimate, life-altering choices that must be made when the planet is changing faster than the population. Every episode is different, but the fight for our future is universal. And when the fate of humanity is up against a ticking clock, the battle between courage and complacency has never been more urgent. Are we brave enough to become the solution to our own undoing before it's too late?

Scott Z. Burns is a screenwriter, director, producer, and playwright. His work in film includes producing *An Inconvenient Truth*, as well as *An Inconvenient Sequel* and *Sea Of Shadows*. Burns' writing credits include *The Bourne Ultimatum*, *The Informant!*, *Contagion*, *Side Effects* and *The Laundromat*. Burns' credits as a director include *PU-239* and *The Report*. On stage, Burns' play *The Library* was produced at The Public Theater and was nominated for an Outer Critics Circle Award for Best New American Play.

*Scott Z. Burns will be present to introduce this series as well as participate with a Q & A afterward.*





## 2037: A RAVEN STORY

**Directed by:** Scott Z. Burns

As nations fight over the Earth's fate, Rebecca (Sienna Miller), Marshall (Daveed Diggs), and Junior (Matthew Rhys) all see their plans go up in smoke.

## 2046: WHALE FALL

**Directed by:** Scott Z. Burns

Rebecca, a marine biologist, strives to connect with a humpback whale (voiced by Meryl Streep) before it's too late.



## 2047: THE FIFTH QUESTION

**Directed by:** Gregory Jacobs

As Miami's waters rise, Rabbi Zucker gets an intriguing offer from the father (David Schwimmer) of a young woman preparing for her bat mitzvah.

## 2066: LOLA

**Directed by:** Scott Z. Burns

Natasha (Gemma Chan), a single Mom in London, braves the world of artificial companionship, until she rents a partner (Tahar Rahim) she can't forget.



**This series will be screened at Incline Village Cinema with Scott Z. Burns presenting:**

**Saturday, December 9**

2:00pm - 2037: A RAVEN STORY

3:00pm - 2046: WHALE FALL

**Sunday, December 10**

2:00pm - 2047: THE FIFTH QUESTION

3:00pm - 2066: LOLA





# COMMON GROUND



**2023 (USA) 105 minutes**

**Directed by:** Josh Tickell

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A striking wake-up call for the entire world, this dramatic and gorgeously shot doc focuses on the power of regenerative farming to transform the Earth, and how soil health is the key to all health. Filmmakers Rebecca and Josh Tickell dig into the impact contemporary agriculture has on everyday lives, with celebrities including Laura Dern, Jason Momoa, Rosario Dawson, Woody Harrelson, and Donald Glover introducing us to farmers, scientists, and concerned citizens on the literal ground working to save the planet. The film delves into the financial and political drivers behind farming decisions, including a look at the unsettling racial history of American agriculture, the role of government lobbyists, and the influence of chemical companies like Monsanto. Ultimately it delivers a hopeful message as a growing number of innovative farmers find strategies to not only produce nutritional food, but also revive our faltering ecosystem.

*2023 Tribeca Film Festival - Winner Human/Nature Award*





# DEEP RISING

**2023 (USA) 93 minutes**

**Directed by:** Matthieu Rytz

Director Matthieu Rytz presents a fascinating and compelling documentary about secret organizations mining metals in the sea floor, for use in green technology. As the world seeks solutions for the climate crisis, battery-powered vehicles have emerged as a key component to the solution. But these large batteries need valuable metals, and corporations are turning to deep sea mining in the Pacific Ocean to get these lucrative deposits. Deep Rising follows a mining startup as it attempts to open up swaths of the ocean floor to mining. Featuring incredible ocean photography alongside thought-provoking geopolitical, scientific, and corporate discussions, Rytz's newest documentary examines every side of the green energy revolution. Narrated by Jason Momoa, Deep Rising illuminates the vital relationship between the deep ocean and sustaining life on Earth.

*2023 Sundance Film Festival*







# THE MISSION



**2023 (USA) 103 minutes**

**Directed by:** Amanda McBaine, Jesse Moss

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John Chau, a young American missionary, went missing in 2018 while attempting to contact one of the world's most isolated indigenous peoples on remote North Sentinel Island. Longtime collaborators and Emmy Award-winning directors Amanda McBaine and Jesse Moss uncover the gripping story through exclusive interviews and unprecedented access to Chau's secret plans, personal diaries, and video archives. *THE MISSION* deftly examines the eternal mythology of exploration that inspired him, the evangelical community that supported his quest, and Chau's father's heartbreak when a youthful thirst for adventure became a dangerous obsession. A National Geographic release.

*2023 Telluride Film Festival*  
*2023 BFI London Film Festival*





# THE GREAT DIVIDE

**2023 (USA) 89 minutes**

**Directed by:** Tom Donahue

There is perhaps no more polarizing subject in American politics than the discussion around how to resolve our issues of gun violence and gun control throughout the country. An all-out war between rural vs. urban, left vs. right, and red states vs. blue states has been waged by politicians, lobbyists, and media outlets intent on making their point of view heard and felt — yet the country is no closer to finding a middle ground. “The Great Divide” takes on the hot-button topic by examining the origins of violence in America, from its roots in slavery and Native American genocide to the modern-day epidemic of mass shootings. The so-called red flag laws, also known as Extreme Risk Protection Orders, allow the state to restrict access or even remove firearms from people deemed a risk by “family or household member or a law enforcement officer established by clear and convincing evidence that a person poses a significant risk to self or others by having a firearm in his or her custody.”

*2023 Aspen Film Festival*  
*2023 RiverRun Film Festival*







# RATHER

**2023 (USA) 95 minutes**

**Directed by:** Frank Marshall



Frank Marshall's incisive documentary is a long-overdue tribute to an icon of journalism, a late-in-life Twitter superstar, a father, husband, and a voice of reason, compassion, and brilliance: Dan Rather. To older generations, his name may be synonymous with quality journalism and stalwart diplomacy, but to younger audience members unfamiliar with his career, Rather provides the opportunity to travel back in time through his remarkable experiences and sharp-witted commentary. From his days embedded in the Vietnam War to his on-the-ground coverage of JFK's assassination to his presence at the foot of the Berlin Wall as it fell, Dan Rather has reported on an astonishing number of iconic moments in history. Now, as a 92-year-old reflecting on seven decades of service and looking to the future of democracy, we meet a man freed from the auspices of any overarching network or deadline — a big-hearted human fueled by a tireless work ethic and dedication to the truth. Sprinkled with deadpan humor and often with a tear in his eye, Rather narrates the stories that define both him as a person and our nation's alternately shameful and celebratory recent past.

*2023 Tribeca Film Festival*





# THE SPACE RACE

**2023 (USA) 91 minutes**

**Directed by:** Diego Hurtado de Mendoza and Lisa Cortés

From National Geographic Documentary Films comes *The Space Race*, an emotive and educational exploration of the experiences of the first Black astronauts. Featuring candid interviews from Ed Dwight, Guion Bluford, Charles Bolden, and Victor Glover, the documentary spotlights the oft-omitted racial injustice narratives and present-day realities of these pioneers. This film weaves together archival footage of U.S. space expeditions, Afrofuturist cultural milestones, and stories told by Black astronauts into an enlightening dialogue about the expectations placed on trailblazers. Tackling defining moments of American history, from the Kennedy assassination to the Space Shuttle Challenger disaster to the George Floyd uprising, these dynamic discussions posit new meditations on the fight for equality. As the documentary transverse space and decades, it encourages a reclamation of the past as a way to create a limitless future.

*2023 Tribeca Film Festival*

*2023 Chicago International Film Festival*





# LAKOTA NATION VS. UNITED STATES



**2022 (USA) 120 minutes**

**Directed by:** Jesse Short Bull and Laura Tomaselli

It is the most sacred place on earth, the birthplace of the Lakota that has shaped thought, identity and philosophy for the Océti Šakówin since time immemorial--the life-giving land known as the Black Hills. Yet with the arrival of the first Europeans in 1492, the sacred land has been the site of conflict between the people it has nurtured and the settler state seeking to exploit and redefine it in its own image. Beginning with the Indian Wars of the 1800s, which saw the U.S. Army continually on the losing-end against Sioux and Arapaho warriors, and leading to the Fort Laramie Treaty of 1868 -- one of many broken treaties separating the Oyate from their land -- the Black Hills have witnessed a greed-driven gold rush, the systematic erasure of its original inhabitants, and the creation of a most ironic shrine to white supremacy, Mount Rushmore.

*2023 Palm Springs International Film Festival  
2023 Tribeca Film Festival*





# CARLOS

**2023 (USA) 87 minutes**

**Directed by:** Rudy Valdez

At the age of 5, in his native Mexico, he learned to play the violin. At 8, he developed a lifelong love for the guitar. At 14, he honed those guitar virtuoso skills and his performance style working as a street musician, starting his own band not long after while still a teenager. And at 22 - just before his first album was released to acclaim - Carlos Santana became one of the major discoveries of Woodstock, anchoring the famous festival's second afternoon on August 16, 1969. A music industry legend for 50 years and a 10-time Grammy winning global sensation, as well as a recipient of a Kennedy Center Honor and a Billboard Century Award, Santana continues to be one of the music world's premiere artists, blending jazz, blues, and the Mariachi sound with rock n' roll spirituality and a sense of connection to music's primal connection to our deepest emotions. The electric documentary CARLOS utilizes new interviews with Santana and his family alongside extraordinary, never-before-seen archival footage - including home video recordings Santana himself made; concert footage; and behind-the-scenes moments - as two time Emmy winning director Rudy Valdez creates an intimate, rich documentary about a man whose sound casts a spell on fans who love - as one of Santana's famous titles says - "how his rhythm goes."

*2023 Tribeca Film Festival*





# SAN FRANCISCO SOUNDS: A PLACE IN TIME



**2023 (USA) - Episode 1 - 71 minutes - Episode 2 - 74 minutes**

**Directed by:** Alison Ellwood and Anoosh Tertzakian

*San Francisco Sounds: A Place in Time* is a two-part docu-series that celebrates the musical and artistic renaissance that exploded in the San Francisco Bay Area from the mid-sixties to the mid-seventies. Told through first-hand accounts of artists who lived it, the series explores the creative spirit that led to the emergence of psychedelic rock music, light shows and poster art; the origin of the rock concert with the Fillmore and Avalon ballrooms; the birth of "freeform" radio; and the new rock journalism that defined a generation - and generations to come. The series is an intricately crafted musical journey that weaves personal stories with never-before-seen archival footage, photos and audio. Featuring the music of Jefferson Airplane, Big Brother and the Holding Company, Janis Joplin, the Grateful Dead, Steve Miller, Moby Grape, Santana, Sly and the Family Stone, the Doobie Brothers and many more.

*Courtesy of Apple TV*





# JOAN BAEZ: I AM NOISE

**2023 (USA) 113 minutes**

**Directed by:** Miri Navasky, Maeve O'Boyle, Karen O'Connor

In her 20s, Joan Baez was the undisputed queen of folk music, one of the first people to recognize Bob Dylan's talent and record his songs (the two would also make another kind of music together for a while), and someone who used her rising celebrity to fight for civil rights and justice and against the war in Vietnam. This entrancing documentary takes a long look back at Baez's wild ride while following the longtime San Mateo County resident on her 2018/2019 Fare Thee Well Tour. The final Baez standing after the deaths of her two sisters and her parents, Baez gives an account not just of her singular life of art and activism but also spins a complicated family story. Music, archival material, and oral history combine for a stunning glimpse into the voice of a generation.

2023 Berlin International Film Festival  
2023 South by Southwest Film Festival  
2023 San Francisco International Film Festival







# LET THE CANARY SING

**2023 (USA) 96 minutes**

**Directed by:** Alison Ellwood



Cyndi Lauper anxiously rides in the backseat of a car stuck in New York City traffic. In her distinctively thick New York accent, she reflects on her career, saying “I didn’t want anyone to tell me what I could and couldn’t do.” On her longevity and unique ability to adapt to shifting social trends, she says “I never think of it as reinvention. I want to learn.” Alison Ellwood’s spirited documentary *Let the Canary Sing* takes the audience on a nostalgic exploration of the life and career of legendary pop icon Cyndi Lauper, with a boisterous narrative anchored by the inimitable Lauper herself. The film traverses her upbringing in a lower-class Queens neighborhood through her rebellious youth pushing back against intolerance, all the way to her meteoric rise in the music scene crafting classic songs that are vibrant and catchy as well as socially resonant. Ellwood presents a revealing and honest Lauper alongside lively archival footage of her cheeky personality and many absorbing performances through the years. The result is a film that captures Lauper’s body of work as an outspoken feminist artist who has been a stalwart advocate and champion for others.

*2023 Tribeca Film Festival*

*2023 Edinburgh International Film Festival*





# IMMEDIATE FAMILY

**2022 (USA) 102 minutes**

**Directed by:** Denny Tedesco

From Denny Tedesco, the award-winning director of *The Wrecking Crew!*, comes a new documentary charting the journey of a group of close friends who became the premiere studio band for the musical icons of the '70s and beyond. They may not be as familiar as the stars they collaborated with, but you'll find their names in the liner notes of many favorite albums of the singer-songwriter era. These five talented musicians — Danny "Kootch" Kortchmar, Waddy Wachtel, Leland Sklar, Russ Kunkel, and Steve Postell — musically clicked together and became the coveted session players for a new generation of hitmakers. Interviewees include their collaborators James Taylor, Don Henley, Lyle Lovett, Jackson Browne, Phil Collins, Carole King, Stevie Nicks, Keith Richards, Steve Jordan, and dozens more who take us behind the scenes on the songs that shaped an era. This is the up-close-and-personal story of the artists who shunned the spotlight but loved being on the road and in the studio with their heroes, steering the course of musical history to this day.

*2023 Boulder International Film Festival - Best Documentary*  
*2023 Calgary International Film Festival - Audience Award*





# LOUIS ARMSTRONG

## BLACK & BLUES



**2022 (USA) 106 minutes**

**Directed by:** Sacha Jenkins

Musician and documentary filmmaker Sacha Jenkins accessed the personal archive of legendary jazz trumpeter and singer Louis "Satchmo" Armstrong. Tapping into Louis' own audio recordings, representing a meticulous account of his personal life, Jenkins offers insights into the man behind the music—his private conversations juxtaposed with his public persona as one of the most famous musicians and performers in the world. Archival footage and a soundtrack containing some of Satchmo's best-known songs and performances bring Louis to life and show him as a barrier-breaking Black entertainer who navigated the times he lived in to keep at his craft over a 50+-year career.



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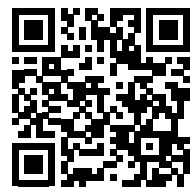
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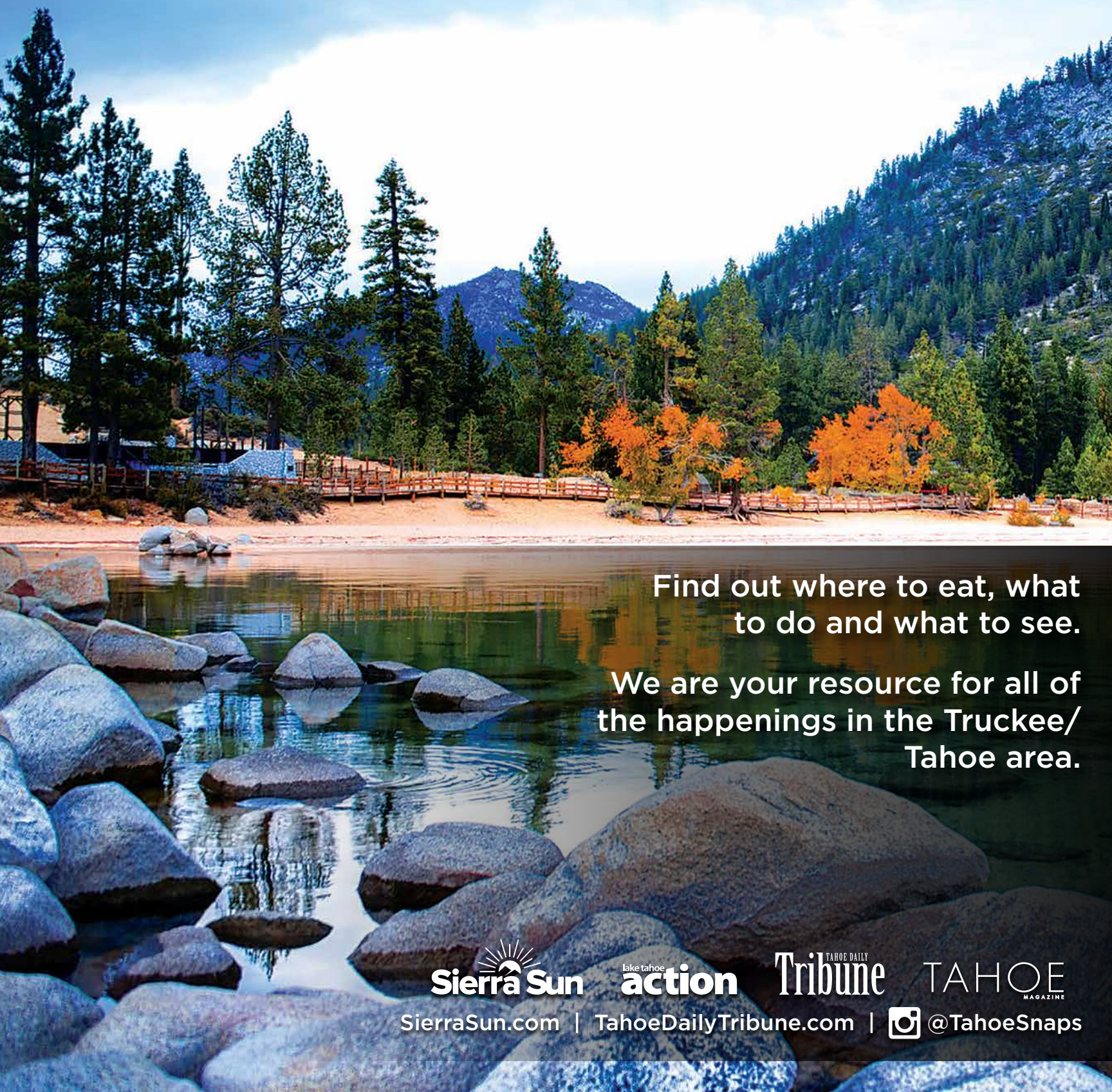
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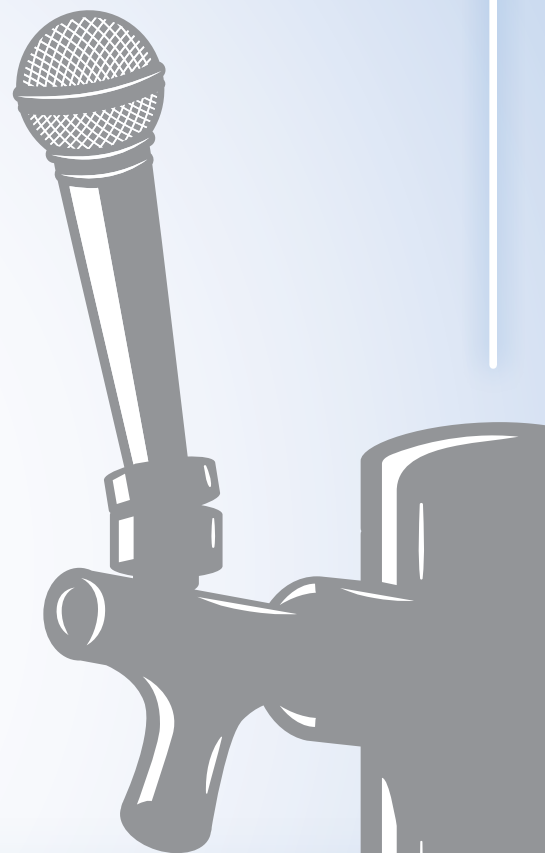


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Photo by Tom Zikas



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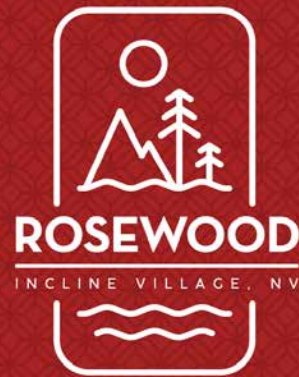
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# SCREENING SCHEDULE

## INCLINE VILLAGE CINEMA

### Thursday, November 30

5:30pm - MAESTRO

8:00pm - CARLOS

### Friday, December 1

6:00pm - MAY DECEMBER

8:15pm - PERFECT DAYS

### Saturday, December 2

2:00pm - LAKOTA NATION VS. UNITED STATES

4:00pm - THE GREAT DIVIDE

6:00pm - THE TASTE OF THINGS

8:30pm - THE MISSION

### Sunday, December 3

2:00pm - THE SPACE RACE

4:00pm - RATHER

6:00pm - THE SHADOW OF THE SUN

### Saturday, December 9

2:00pm – EXTRAPOLATIONS: A RAVEN STORY

3:00pm – EXTRAPOLATIONS: WHALE FALL

### Sunday, December 10

2:00pm – EXTRAPOLATIONS: THE FIFTH QUESTION

3:00pm – EXTRAPOLATIONS: LOLA

## CRYSTAL BAY CASINO

### Thursday, November 30

8:00pm - JOAN BAEZ: I AM A NOISE

### Friday, December 1

6:30pm - LET THE CANARY SING

8:30pm - IMMEDIATE FAMILY

### Saturday, December 2

2:00pm - DEEP RISING

4:00pm - COMMON GROUND

6:00pm - SAN FRANCISCO SOUNDS - Episode 1

7:30pm - SAN FRANCISCO SOUNDS - Episode 2

### Sunday, December 3

6:00pm - LOUIS ARMSTRONG'S BLACK & BLUES

## NORTHSTAR VILLAGE CINEMA

### Friday, December 1

6:00pm - COMMON GROUND

### Saturday, December 2

6:00pm - EILEEN

Incline Village Cinema



# All ticket proceeds support science education at Lake Tahoe

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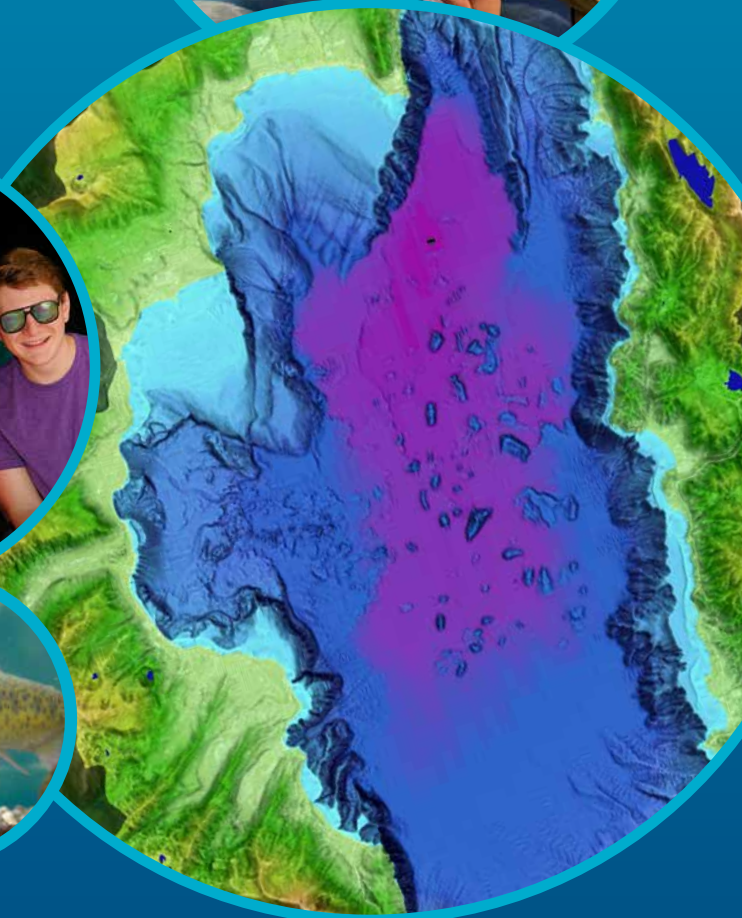
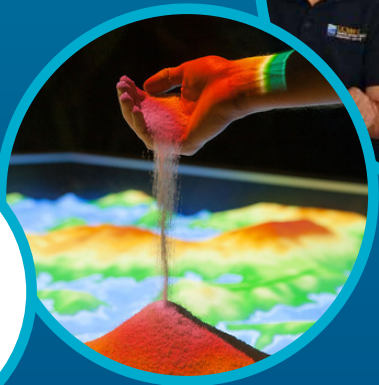
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